





Entry Form

Calendar:

Entries are due December 15 (10 am to 6 pm) and December 16 (10 am to 2 pm) at the Art Association of Henry County, located at 218 S 15th St, New Castle, IN 47362.

January 3, 2024: CGIA 2024 opens to the public at the Art Center

January 11, 2024: Artists' reception and award presentation from 6 to 8 pm.

January 26, 2024: End of the exhibit

January 30 and 31, 2024: Artists pick up work at the Art Center

Entry Fee: Due when the art and entry form are submitted.

Member Cost \$10 • Non-Member-cost: \$15.

Teachers who are members receive a discount to enter their students' computer art.

Labels - please fill out and attach a label to the upper left of your piece. Name: _____ Contact Number: _____

Address: _____ City: ____ State: ____ Zip: ____

Entry 2 litle:	Division/Category	•	
For sale: Yes No If yes, what is the sale price There is a 25% fee charged for all items sold thro		_	
Name:	Contact Number:		
Address:	City:	State:	Zip:
Entry 3 Title:	Division/Category	:	
For sale: Yes No If yes, what is the sale price: There is a 25% fee charged for all items sold through the show.			
Name:	Contact Number:		
Address:	City:	State:	Zip:
Entry 2 Title:	Division/Category	:	
For sale: Yes No. If yes, what is the sale price) :		

There is a 25% fee charged for all items sold through the show.

Divisions/Categories: Arts, Design, Gaming, and Interactive include but are not limited to:

3D (Art / printing) CLO 3D/Fashion Software Image manipulation Animation/Motion graphics **Digital Paintings Motion Designers** App Design Game Industry Stop Motion Artificial-Intelligence **Graphic Art** Web Design

Augmented reality Fractal Arts Virtual reality Illustrations







Entry Rules:

Entry into CGIA 2024 denotes the entrant understands and will abide by the following.

Entry drop-off. Art entries are to be delivered to the Art Association of Henry County at 218 S 15th Street, New Castle, IN 47362. This year we are not accepting mailed entries or emailed entries.

Theme: There is no theme for this show.

Copyright: Such rights are the responsibility of the entrant. Work by other contributors must be noted, and you must have permission to use the other contributor's work.

Ownership: All entries must be the work of the artist. Copies or works based on another artist's work are grounds for rejection/removal from the show.

Open to beginner or amateur artists: An artist who has yet to receive a financial return above \$7,000/year for their work. If you exceed \$7,000/year for your work, we consider you a professional artist, and you will have to wait for a future CGIA show to enter your work.

Presentation: Printed work must be mounted/framed with a hook on the back for hanging.

Acceptable mounting materials: Frame, foam core, poster board, printed on canvas, and metal.

3D printed work must stand on its own or with a support supplied by the artist.

If a computer is required to display animation, the entrant is responsible to supply the hardware to display their art.

QR Code: Entrants supply a printed QR code to their website or social media account. AAHC size requirements are 2.5" X 2.5."

Insured art pieces: The responsibility of the artist.

Damage or theft: The AAHC will make efforts to secure hardware and art; however, the AAHC is not responsible for any hardware/software damage or theft incurred before or after the exhibition.

Art installation: All artwork must remain available and installed for the show's duration. Artists should only submit artwork they will not need for other purposes during the show.

Gallery Display: The AAHC reserves the right not to display works if they are not presented in the format. While we do not intend to censor any artwork, we reserve the right to withhold pieces from the display.

Promotional Agreement: By submitting work to be considered, artists grant permission to the AAHC to reproduce accepted artwork for promotional uses in both printed and electronic forms.

End of show pick-up: Due to limited space, the AAHC will only be able to store work/items if special arrangements are agreed upon between the Artist/Instructor and the Art Association of Henry County. Artworks and any equipment or materials related to the installation of the show remaining in our gallery for more than 15 days from the closing exhibition date will become the property of the Art Association of Henry County.